

TRUSTEES

IMPACT Scotland is working closely with a range of organisations across Edinburgh and Scotland who share the objective to create an outstanding performance space in the city centre. A long-standing commitment from the Scottish Chamber Orchestra and the Edinburgh International Festival will create a programming and commercial foundation for the venue while providing international profile and broad community reach.

£25 million has been committed through the Edinburgh City Region Deal, demonstrating the support of both Scottish and UK Governments and the City of Edinburgh Council. Dunard Fund, an Edinburgh-based charitable trust which promotes excellence in the arts, has committed £35 million to the project. A campaign is underway to raise funds from trusts, companies and individual philanthropic donations to complete the funding.

We are seeking to expand the skills, experience and diversity of our Board of Trustees to develop and deliver the Dunard Centre, supported by Royal Bank of Scotland, during an exciting period of change, as we move through a revised design for the venue. This is being led by Sir David Chipperfield of David Chipperfield Architects and Dr Yasuhisa Toyota of Nagata Acoustics.

Trustees are voluntary, unpaid, non-executive appointments.

The Board currently meets once a month and at present this takes place online.

Please send your CV and covering letter outlining what you would bring to the Board to:
Gilly.Herbert@impactscotland.org.uk

If you would like to arrange an informal, confidential conversation about the posts, please contact the same email address.

Closing date for applications: Friday 9th October 5.00pm